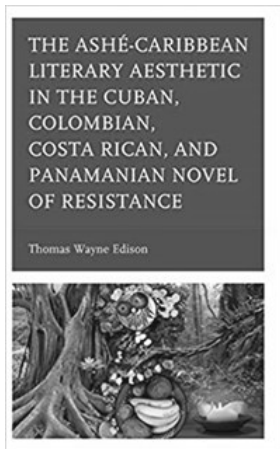


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**ASHÉ-CARIBBEAN LITERARY AESTHETIC IN THE CUBAN, COLOMBIAN, COSTA RICAN,
AND PANAMANIAN NOVEL OF RESISTANCE**
By Thomas Wayne Edison



“In this book, Thomas W. Edison argues convincingly in support of the importance of the philosophical concept of Ashe' to the worldviews of the selected Cuban and Afro-Hispanic authors. Ashe', in this context, underscores the resistance to the oppression and dehumanization of black peoples and is an integral component of the cultural maroonage that has sustained them throughout the African Diaspora. *Ashé-Caribbean Literary Aesthetic in the Cuban, Colombian, Costa Rican, and Panamanian Novel of Resistance* is original, thoroughly researched, meticulously documented, and represents an excellent example of literary intertextually in critical practice.”

— Marvin A. Lewis, University of Missouri

ABOUT THIS BOOK

Ashé-Caribbean Literary Aesthetic in the Cuban, Colombian, Costa Rican, and Panamanian Novel of Resistance contributes to understanding the important role that African-influenced spiritual cultures play in literature that challenges the concept that European aesthetics are superior to African-inspired cultures. Thomas W. Edison highlights the novels of four courageous Caribbean writers who have used their novels to integrate aspects of African ontology with literary techniques, themes, and history. The common element in these works is the inclusion of African-inspired faith traditions and culture. As a result of this perspective, their literature stands out as keen examples of Ashé-Caribbean resistance literature. While each writer presents their unique literary style in the works, collectively they draw on a foundation of the Afro-Caribbean. The Circum-Caribbean region will be the geographical unit because of its collective history of slavery, colonial rule, and parallel patterns of religious syncretism. This book makes an important literary connection among Caribbean Hispanophone nations.

ABOUT THE AUTHOR

Thomas Wayne Edison Ph.D. is an Associate Professor of Spanish in the Department of Classical and Modern Languages at the University of Louisville. He received his Doctorate from the University of Kentucky in 2002. This former Fulbright Scholar has published numerous articles in journals such as *Hispania* and *The College Language Association Journal*. His current area of research is African-Caribbean spirituality in contemporary Latin American narrative and cinema. His first book titled "Ashé -Caribbean Literary Aesthetic in the Cuban, Colombian, Costa Rican, and Panamanian Novel of Resistance" was published in Fall 2020 by Lexington Books. Dr. Edison has worked in many leadership roles as the Chair of the Department of World Languages at Anne Arundel Community College (Arnold, Maryland). Currently he is the Chair of the Diversity Equity Inclusion Committee (DEIC) for the Department of Classical and Modern Languages at the University of Louisville. Edison has served as an active member of Mary Foreign Language Association (MFLA) and has served on numerous search committees. He has also been a founding member of the pollinator garden of the Old Louisville Community Garden (OLCG) and former member of the Old Louisville Neighbor Association (OLNA). He currently serves as the President of the Louisville Community Co-op grocery store.

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